

## Three Church Weddings Hold Social Interest

**Boorman-Madigan Nuptials Celebrated in Morning, Pardee-Boswell, Bennett-Edick Rites in Evening**

**Miss Browne Is Wedded**

**Vreeland-Woodruff and McKeough-Finch Engagements Are Made Known**

Several weddings took place in the city yesterday, among them those of Miss Virginia Madigan to Marcus Daly Boorman, Miss Mary Evelyn Edick to Edwin Keith Bennett, and Miss Leona Rose to Rensselaer Pardee. The marriage of Miss Madigan, who is a daughter of Mrs. Patrick Francis Madigan, of this city, to Mr. Boorman, took place in the morning in the Lady chapel of St. Patrick's cathedral. The bride was escorted to the altar by her brother, Thomas P. Madigan, and was attended by her sisters, Miss Josephine and Miss Martha Madigan. Milton Baldridge served as Mr. Boorman's best man and the ushers were Joseph Zimmerman, of Buffalo, and Captain William Elder, U. S. A., of Richmond, Va. The ceremony was performed by Monsignor Burke, of the Church of St. Philip Neri, in the Grand Concourse, who also said the nuptial mass. Mr. and Mrs. Boorman will go to the Pacific Coast on their wedding trip and will live in Roundup, Mont., where he practices law.

Mr. Boorman is a half-brother of Mrs. J. Norman de B. Whitehouse, of this city, and the son of Mr. and Mrs. John R. Boorman. His father has been a resident of Montana for many years and was an intimate friend of the late Marcus Daly, for whom the son was named.

Yesterday's bride appeared in the role of Jeanne d'Arc in the play at the Fordham University in May of last year. Her late father, who was known as a bibliophile and publicist.

Miss Edick and Mr. Bennett were married last night at Grace Church, Broadway and Tenth Street. The ceremony was performed by the Rev. Dr. Charles Lewis Slater, and a reception followed at the home of the bride's mother, Mrs. William Newman, 400 Riverside Drive. Mrs. Harry B. McLaughlin was the matron of honor, Miss Eleanor Main, of Piermont, N. Y., Mrs. William Newman, of New York, and Miss Edith Gardner, of New York, were bridesmaids. George J. Doherty served as Mr. Bennett's best man and the ushers were Charles Gardner, Curran Martin and Van Cleave.

The bride is a daughter of Mr. and Mrs. Samuel Edick, of San Juan, Porto Rico. Mr. Bennett is a son of Mr. and Mrs. William R. Bennett, also of San Juan.

The wedding of Miss Boswell, daughter of Harry Harrison Boswell, of 344 West Eighty-fourth Street, to Mr. Rensselaer Pardee, son of the Rev. Dr. and Mrs. Charles Laban Pardee, of Irvington-on-Hudson, took place in All Angels' Church at 8 o'clock last night. The ceremony was performed by the bridegroom's father and a reception followed at the home of Mrs. Boswell.

A bride, who was given away by her cousin, Howard Hoerns, of 100 West 100th Street, had for her matron of honor Mrs. Robert Palmer Marshall, Katherine Palmer Marshall, niece of the bridegroom, and Elizabeth Selden Field, cousin of the bride, were bridesmaids. Charles Pardee Marshall, nephew of the bridegroom, acted as page.

Charles Laban Pardee Jr. served as his brother's best man and the ushers were Sturges Dillwyn Cook, Rudolph Patrick De Laval, Captain Sydney Ernest Moore, Robert Palmer Marshall, and Charles Pardee Marshall.

The marriage of Miss Brooks Browne to Charles Barnes was celebrated at the residence of Mr. and Mrs. Francis Rogers, 144 East Sixty-second Street, on Tuesday afternoon at 4 o'clock.

Miss Browne is the granddaughter of the late Charles Browne, a lawyer, of Boston, and the daughter of Mrs. Wil-

son. The bride was given away by her brother, Charles Browne, and the ushers were Sturges Dillwyn Cook, Rudolph Patrick De Laval, Captain Sydney Ernest Moore, Robert Palmer Marshall, and Charles Pardee Marshall.

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## Miss Katharine Hurd



## Babe Ruth Agrees \$25 Speeding Fine Is Good Umpiring

**Offered 10-Day Jail Term as Alternative, Yankee Star Grins and Settles From His Fence-Busting Income**

Accustomed as he is to the plaudits or hoots of thousands—depending upon what town he is playing in, and whether he strikes out or breaks a fence—Babe Ruth, world's greatest home run hitter, faced Magistrate House yesterday in the Traffic Court like a boy caught stealing apples.

The "bambino" had been summoned as a speeder, Motorcycle Patrolman Merritt charging him with driving his big car at twenty-seven miles an hour from 97th to 100th streets, in Broadway. Babe's effort to shame Ralph De Palma, took place on April 20, and when he arrived at court yesterday he found a crowd of cheering hundreds waiting to see him. He was received in court by Frank Moran, the clerk, who asked him how he pleaded.

"I plead guilty," replied the monarch of swing, idling and fumbling with his cap.

"Well, Mr. Ruth," Magistrate House asked him, "is there anything you care to say?"

"No," the ball player replied. "The only thing I can say is that I am sorry. I was in a hurry to get to the ball field. Everything the officer said is true. I'll be more careful in future."

The court appeared to be surprised at Ruth's frank acknowledgment of his offense.

Under the law, the magistrate said, "there is nothing I can do but impose a fine. I shall give you the lowest fine possible—\$25—and in default of payment the sentence would be ten days in jail."

The thought that he couldn't pay a \$25 fine seemed to amuse Babe, who smiled broadly and asked for the cashier.

Story of Colonial Days Brings \$700 at Auction

Account of New York's Council Meetings in 1841 Sold for \$305

An early view from New England by William Wood, containing the colored map of 1834, was sold yesterday at the Anderson galleries for \$700, part of an auction of letters, manuscripts and Americana, owned by Mrs. F. S. Shinn and others. L. C. Harper was the purchaser. The two-day sale total was \$7,883.95, of which about \$3,067.60 was from yesterday's bids.

The first printed account of the Massachusetts colony is contained in a book, "The First Settlers," which is described by the author as "A true, lively and experimental description of the first part of America, commonly called New England, discovered by the Pilgrims, both as it stands to our newcome English planters; and to the old Native Inhabitants." It is dated 1630.

An important item relating to New York City also was sold, being a collection of the Manuscripts of the Common Council (Valentine's), for the years 1811 to 1812, illustrated with maps and colored plates. E. J. Shafer paid \$305 for this lot.

The only pardon signed by George Washington known to collectors, a document relating to a ten-year-old man indicted in Pennsylvania for high treason in the year 1797, was purchased by W. W. Cohen for \$160.

"A Brief Relation of the Discovery and Plantation of New England," first edition, to L. C. Harper, \$150; manuscript "Protest of the House of Lords" relating to the American Revolution, to Myers, \$180; Mary Morris, 1767, to F. W. Morris, \$110.

Kiwanis Club in Session State Convention Opens at the McAlpin Hotel

Delegates from the many Kiwanis clubs of New York State met in convention at the McAlpin Hotel. About 350 members were present for the opening, following which a conference was held in the evening.

The Ambassador of Great Britain and Lady Geddes entertained at dinner to-night the Ambassador of Argentina and Mme. Le Breton, the Ambassador of Peru and Señora de Pozet, the Ambassador of Brazil, Dr. Augusto C. de Almeida, the Secretary of Labor, James J. Davis, and a number of Senators, Representatives and others.

Colonel William Eric Fowler, of Colorado; Mrs. Mathew A. Delaney and Mrs. George MacFarland were among those entertaining at dinner parties to-night.

Women's City Club at Tea Badges Identify Celebrities at "Get-Together" Afternoon

Members of the Women's City Club took an afternoon off from the many causes in which they are enlisted and diverted themselves yesterday in mid-Victorian fashion with tea and fortune tellers. It was the first annual "get-together tea" at which even the most famous members went around with their names pinned on their breasts and hobbled with the least illustrious.

Miss Mary Garrett Hay, president of the club, and the directors received in the drawing room, which was gay with spring flowers from the estate of Mrs. Willard D. Straight, while the library and even the most austere committee rooms flowed with lobster salad and ice cream.

The hostesses included Miss Mary Garrett Hay, Mrs. F. Louis Slade, Miss Virginia Potter, Mrs. Sidney C. Borg, Mrs. Ernest C. Poole, Mr. Willard D. Straight, Mrs. V. G. Simard, Miss Mary E. Dreier, Mrs. Emilie Bullock, Miss Frances Perkins, Mrs. Richard Lewisohn, Miss Maude Miner, Mrs. W. P. Earle Jr., Mrs. Elton Hooker, Mrs. Frank H. Potter, Mrs. Daniel Guggenheim, Mrs. Charles L. Guy, Mrs. Henry Bruere, Mrs. Alfred A. Cook, Jean H. Norris, Mrs. James L. Laidlaw, Miss Ida Turbell, Mrs. Learned Hand, Mrs. Anne O'Hagan Shinn, Mrs. Howard Mansfield, Mrs. John Pratt and Mrs. E. Morton Winthrop.

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## Clowns Bring Joy to Crippled Children



It was annual circus day at Bellevue Hospital yesterday. Two of the Ringling Brothers and Barnum & Bailey fun makers are here shown entertaining the young patients with stories of the sawdust ring.

## Entire Circus Visits Bellevue, Everybody Gets Acquainted

Beautiful Lady Bareback Rider and Little Sick Girl Have Their Pictures Taken Together; Clowns Mingle With Children and All Part Friends

The sunshine yesterday morning meant something more than a clear day to the hundreds of sick at Bellevue Hospital. It meant "Circus Day" for all who could be wheeled or moved otherwise out onto the balconies and into the courtyard. The performers of the Ringling Brothers and Barnum & Bailey combined shows gave their first out-of-door performance of the season.

All morning things were being made ready to receive the performers at the hospital. Ripples of excitement ran through one ward and another. The circus was put off last Saturday because of the rain.

Besides the patients in the hospital, fifty children from the Red Cross were taken to see the special circus performance, and twelve negro children were brought from the Harlem Hospital.

When the circus arrived, balconies, the escapes, the roofs of low buildings, windows and the courtyard were crowded. With band playing and flags flying, the circus entered led by two of the biggest elephants with the shows.

Wheel Chairs at Ringside There were almost as many clowns as internees in the yard. Two circus hands in their tan uniforms and policemen managed the seating of the crowd around the ring. There was an unwritten law that when some one in a wheel chair was brought along, the crowd standing behind those who were seated gave way without a word to let them pass.

Nurses in white and blue ushered their charges to places of vantage, and tried to see some of the show themselves.

The first balcony on one of the buildings overlooking the courtyard was full of little sick people. Some lay on cots, others were in wheel chairs and some, who were well enough to sit on the floor and looked through the railing. The applause from this gallery was not unappreciated. In fact, it was often not audible at all. But the intense expressions on the little pinched faces was the most complimentary applause any performer could have wanted.

Wild Animals Absent The wild animal acts, of which the circus this year has more than the usual number, could not be taken to the hospital performance. But the white horse having been led away, and clowns, riders, the horses and bareback riders, the tumbler and the elephants made up for the more dangerous acts that were missing.

The two beautiful ladies who rode bareback made a hit. And one sick little girl who had something to remember them by. After the performance the white horse having been led away, and clowns, riders, the horses and bareback riders, the tumbler and the elephants made up for the more dangerous acts that were missing.

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## Sale of Early Spanish Paintings Brings \$4,792

**Antique Textiles, Embroidery and Costumes Go at Auction of Alameda Collection**

Early Spanish paintings, largely of religious subjects, figured in last night's sale of the Alameda collection which is being disposed of at auction this week at the American Art Galleries. They brought \$4,792.50. Fine antique textiles, embroideries and costumes from various Spanish sources were sold at the afternoon session and totaled \$15,885.50, bringing the sale total to \$20,678.00.

A retablo painting, six panels by Lorenzo de Zarazoga, representing the Crucifixion and other Biblical scenes, brought the highest sum of the evening, selling to Mrs. H. Rothchild for \$410. Mrs. S. S. Auchincloss paid \$325 for a similar subject, a retablo may be painted of six groups divided by carved pilasters, by the early Spanish painter, Francisco Zimenez.

A fifteenth century French needlework panel, representing a fountain and two women seated at a table, a bird and flower background, proved to be the important item of the earlier session, selling to Mrs. B. Merriam for \$1,500. The purchase of an Italian embroidered velvet cape, fifteenth century, semi-circular in shape and of dark blue velvet with a band at the top and sacred monograms and scrolls.

Other sales were:

Four decorative pearls, eighteenth century Neapolitan school, symbolizing the seasons, to Mr. H. H. H. \$400; Aragonese-embroidered velvet church hangings, sixteenth century, to M. Colby, \$425; French silk brocade bed hangings, eighteenth century, to J. P. Webster, \$400; two Spanish-embroidered velvet banners, sixteenth century, O. Bernet, agent, \$400.

Circus Parade Today First in 20 Years Will Aid Milk Fund Drive

The first circus parade which New York has seen in twenty years will be held to-day and will be the feature of the tag day drive of the Mayor's Committee of Women for the milk fund.

The parade will start at 10 o'clock at the suggestion of Mrs. William Randolph Hearst.

The Ringling Brothers and Barnum & Bailey Circus parade will leave Madison Square Garden at 10 o'clock this morning and will proceed up Madison Avenue to Fifty-seventh Street, across Fifty-seventh Street to 14th Avenue and down Fifth Avenue to Twenty-sixth Street, and back to the Garden.

The Ringling Brothers and Barnum & Bailey Circus parade will leave Madison Square Garden at 10 o'clock this morning and will proceed up Madison Avenue to Fifty-seventh Street, across Fifty-seventh Street to 14th Avenue and down Fifth Avenue to Twenty-sixth Street, and back to the Garden.

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## Birth, Engagement, Marriage, Death and In Memoriam Notices

may be telephoned to The Tribune any time up to midnight for insertion in the next day's paper. Telephone Beckman 3000.